STORYBOARDING

Sustainable processes take full account of current and future economic, social and environmental impacts, addressing the needs of people, their sector , environment and host communities.

11 SUSTAINABLE CITIES AND COMMUNITIES

Project Descritpion _____

_____

A good storyboard is

- Clear
- Easily understood by anyone
- Doesn't have overly detailed drawings - shows key scenes, characters and times of day
- Shows Shot list / perspective - Camera angles etc

1 Have you established your timeline?

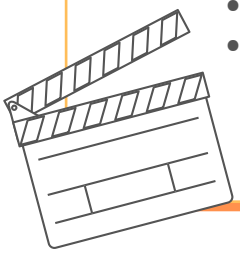
Some things to think about -

- When does your film occur - what time of the day?
- What are the main events in your story and in what order do they happen?
    - Will you use flashbacks?
    - Have different endings?
    - Different storylines happening at once to show different outcomes?

2 Before you start – Do you know the key scenes in your story?

Some things to think about -

- Scenes should show your story / plot development
- Key scenes show important information for the viewer
- Key scenes also show if your locations change or time changes or character changes - make it clear



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3 Have you a written description for each image in your storyboard?

- Do you need to show conversations between main characters.
- Are the characters fighting, smiling, or moving toward a destination? Some sort of action should take place in each drawing.
- Show Backgrounds / Characters

Part 2 Design - Thumbnails / Cells

1 Rough draft – this doesn't have to be perfect but it needs to show

- Composition (lighting, foreground/background, color palette, etc.)
- Angle from which the camera is shooting (high or low)
- The type of shot (wide shots, close-ups, over-the-shoulder shots, tracking shots etc.)[3]
- Props (objects in the frame)
- Actors (people, animals, cartoon talking couch, etc.: anything that can act rather than be acted upon)
- Special effects

2 Description / Dialogue

- Make sure the description says what's happening
- Include dialogue
- Approx. shot lengths

3 Review and finalise your storyboard.

- Does it clearly explain your film - show it to some people and see if they understand
- Tweak descriptions / dialogue once you have feedback
- Don't get too bogged down in details -stick figures are suffice or photos
- Do you want to add colour? Only if it's necessary