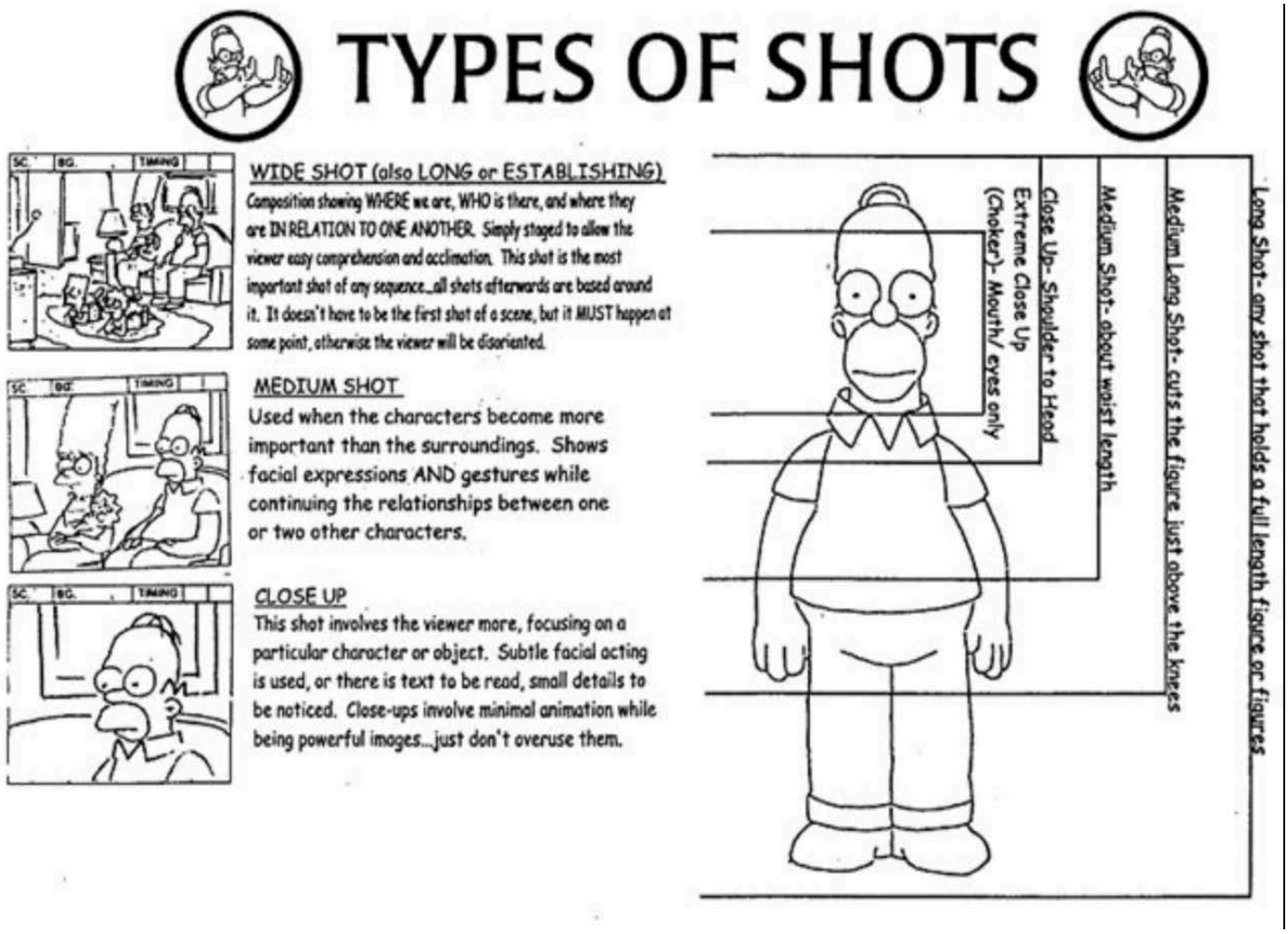
CAMERA SHOTS

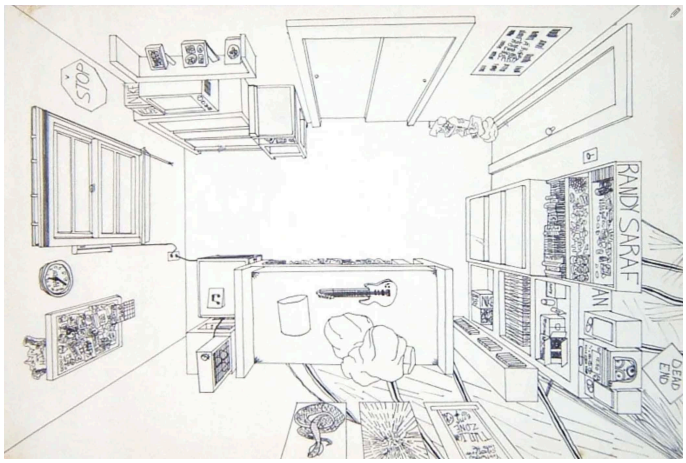
Different shots, perspective and points of view add visual interest, dynamics and can be used to tell your story in unique ways

11 SUSTAINABLE CITIES AND COMMUNITIES

Project Descritpion

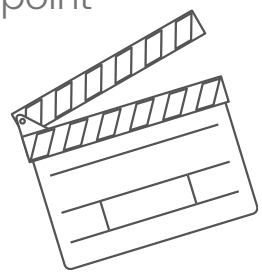


1. Wide shot and establishes your filmsetting and location.
2. Medium shot -- is shot from medium distance – often facial and some body details.
3. Close up shot – Bringing the camera very close to an actor or detail.



Point of View -

From the 'eyes' of the actor / action towards another point within view.



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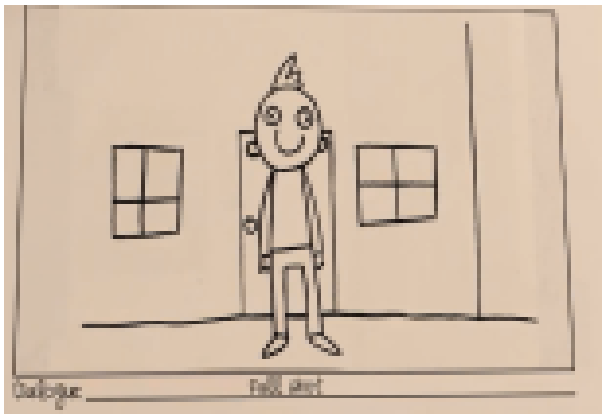
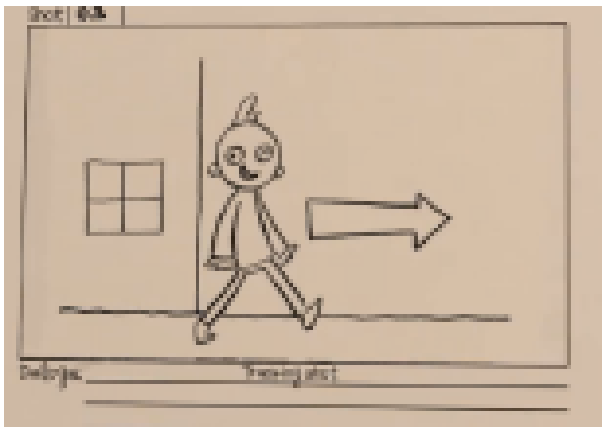
Project Title _____

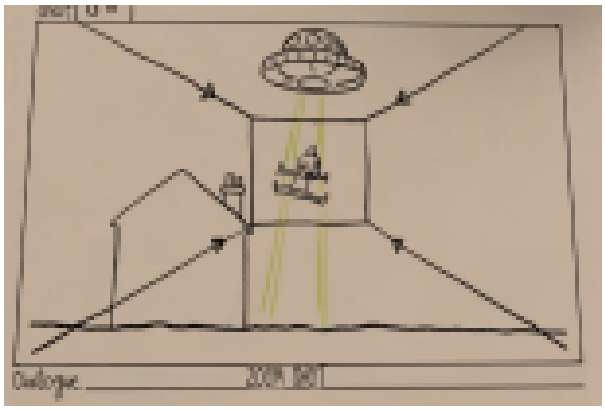


Full Shot – frames your actors from head to toe and introduces your characters



Tracking shots – you can add how the camera moves by adding arrows to the images – left, right, up or down

Tilt shot - goes from actor to other element (action or other actor) again can give directions using arrows.



Zoom shot – zoom in and out to go towards or away from actors and or action.